

Blake Bridges-Alexander

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Hair: Brown
Eyes: Brown
Height: 5'91/2"
Voice: Classical
Soprano/Mezzo,
Alto Belt/Mix

FILM:

Hammurabi's Code	Lead	Ithaca, NY
Silenced	Supporting	Los Angeles, CA
Six Ways to Sunday	Supporting	Ithaca, NY
Bringing Up Bobby	Background (feature film)	Director- Famke Janssen
The Model	Background (short)	Los Angeles, CA

COMMERCIAL:

Bounce Spec Commercial	Trampoline Jumper/Dancer	Los Angeles, CA
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PERFORMANCES:

Cabaret La Boîte	Singer/Artistic Director	OKC and Norman, OK
Much Ado About Nothing	Ursula	OKC Shakespeare in the Park
Chicago	June/Dancer	Jewel Box Theatre, OKC
Kindness	Frances	Carpenter Square Theatre, OKC
Measure for Measure	Provost	OKC Shakespeare in the Park
The Shadow Box	Beverly	Ithaca, NY
How to Succeed in Business	Hedy LaRue/choreographer	Ithaca, NY
The Wild Party	Ensemble	Ithaca, NY
The Memory Project	Composer/accompanist	Ithaca, NY
Once on this Island	Dancer	IC Triple Threat Co., NY
The Vagina Monologues	Vagina Workshop	IC Players Theatre Co., NY
Debbie Allen Dance Academy	Dancer	UCLA Freud Theatre, CA

RELEVANT EMPLOYMENT:

Acting Instructor	Debbie Allen Dance Academy, LA, CA
Ballroom Dance Instructor	Elegance Ballroom, Oklahoma City, OK
Assistant Latin Dance Instructor	Cornell University, NY
Assistant Choreographer	"Generation Graffiti" - Ithaca, NY
Assistant to Casting Director/Receptionist	Mark Summers Casting, London, UK

EDUCATION/TRAINING:

Acting Major	Ithaca College	Ithaca, NY
Film Acting Workshop	Ryan Glorioso	ACTS Casting, Oklahoma City, OK
Film and TV Intensive	TVI Actors Studio	Los Angeles, CA
Voice/Speech/Dialect	Ithaca College	Ithaca, NY
Scene Study/Shakespeare/Greek Tragedy		Ithaca College, Ithaca, NY
Acting, Dance	Debbie Allen Dance Academy	Los Angeles, CA

Dance: Ballet - 5 yrs; Jazz, modern, lyrical, musical theatre, contemporary -10 yrs; African - 2 yrs; Advanced Flamenco, Salsa, Tango (American), Character, Dunham, Hip-Hop - 3 yrs, Ballroom - 1 year

Acting

Voice (Classical, Italian, Contemporary Broadway, Classical Broadway, etc)

SPECIAL SKILLS:

Character voices, unusual facial expressions, crossing one eye, originating odd characters, imitating the elderly

Choreographing, acting and dance instruction, Flamenco dance and improvisation, Ballroom dance (American Tango, Waltz, East Coast Swing, Cha-Cha, Salsa, Rumba), experience in Foxtrot and Viennese Waltz

Music: Composition - Piano, Djembe drum, Voice: Classical, Italian, Arias, Broadway - Mezzo Soprano/Soprano (with Alto range)

Martial Arts: Tae Kwon Do (Orange Belt)

Sports: Badminton, basketball, softball, aerobics, roller skating, some soccer, Tae Kwon Do

Accents: British (standard, working class, classical), American (standard, classical), Experience with Irish, Australian, Cockney