

**David Fletcher-Hall      405-905-8037**

**3217 Ardyce Drive, OKC, OK, 73112**

With Reduxion Theatre Company:

Feb 2012 - Leonato/Conrade in 'Much Ado About Nothing' (also composed/performed original music)  
Several roles in 'Night of Grand Guignol' (2012) (also composed/performed original music)  
Partridge - 'History of Tom Jones' (2013) (also composed/performed original music)  
Adam/Corin/Martext - 'As You Like It' (2014) (also composed/performed original music)  
Llewellyn/French King in 'Henry V' (2014) (also composed/performed original music)

With Oklahoma Shakespeare in the Park:

'Speed' - 'Two Gentlemen of Verona' - also composed/performed original music (2012)  
'Belarius/Jupiter' - 'Cymbeline' - also composed/performed original music (2012)  
'Lodovico' - 'Othello' (2012)  
'Pompey' – 'Measure for Measure' (2013)  
'Hubert' – 'King John' (2013)  
Lord Caversham - 'An Ideal Husband' April – June 2013  
'Kent' – 'King Lear' (2013)  
Several roles in OSP's 'Christmas Carol' (December 2012), 'Everyman' (Feb 2013), 'MacBird' (November 2013) and  
'Faustus' (December 2013)  
Several roles in 'Twelfth Night' (2014)  
Antiochus/Hellicanus - 'Pericles' (July 2014) (also composed/performed original music)  
'Something Merry This Way Comes' (December 2014) (also composed/performed original music)  
'Camillo' - 'A Winter's Tale' (June 2015) (also composed/performed original music)  
'Julius Caesar' – 'Julius Caesar' (September 2015)

Other Theatre companies:

'Bob Ewell' in 'To Kill a Mockingbird' (Pollard Theatre, Feb/March 2013)  
'Endicott' and 'Tatum' – 'In The Heat of the Night' – (OKCTC, August 2013)  
'Dr. Bradman' – 'Blithe Spirit' (Stage Door Yukon, February 2015)  
'Jeeves' – 'Jeeves In Bloom' (Carpenter Square Theatre, April 2015)  
'MacDuff' – 'MacBeth' (Piedmont Theatre, October 2015)  
'Russ/Dan' – 'Clybourne Park' (Carpenter Square Theatre, April 2016)

Recent screen work includes 'Man in the Arena', 'Emerald TX', and commercials for Hudiburg Toyota (Studio One productions), Bob Mills Furniture.

David has worked as dialect coach for several theatre companies, performed extensive voice-over work, has composed/performed music for many productions, and is also lead guitarist for noted Oklahoma outfits 'High Speed Boom' and 'By Design'.

Special skills include juggling, British/European dialects, and musician/composer.